

Elliott Calls Academics Top Priority

by Jim Pastore
Hatchet Staff Writer

"The University must have as its first priority the strengthening of its academic programs," by strengthening its financial base, according to GW President Lloyd H. Elliott, although students have recently charged otherwise.

The school's priorities are "one and two in that order," he said, and "everything else is secondary."

Student services, however, are among the first items cut from the annual budget, according to William H. Johnson, director of planning and budget.

At the same time, many George Washington University Student Association (GWUSA) candidates and senators-elect have called for a reorienting of University priorities towards student needs.

Presidential candidate Barry Epstein said, "the University must have a strong financial base, but all students recognize and believe everything else is totally ignored."

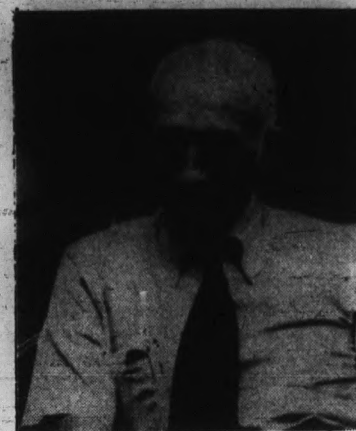
Epstein's opponent, Pat Winburn, charged that the administration is more concerned with its real estate than with its students.

Elliott disagreed, saying, "GW is putting students first because one thing the University

is trying to do is keep down the financial burden" on students while it strengthens its academic programs.

A strong academic program, according to Johnson, needs "a high quality faculty and academically qualified students." It must meet the demands of a changing student population for different types of academic programs, he said.

University Provost and Vice President for Academic Affairs Harold F. Bright told the Faculty Senate last month that these changes include "the increase of students in the School of Engineering and Applied Science, (see PRIORITIES, p.9)



Lloyd H. Elliott
academics is first priority

HATCHET

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GWUSA Run-Off Is Today; Candidates Debate

Epstein, Winburn Meet

by Mark Dawidziak
Hatchet Staff Writer

Barry Epstein and Pat Winburn, the candidates in today's runoff for the George Washington University Student Association (GWUSA) presidency, outlined their qualifications and their goals for the new student government in a debate held in the Thurston Hall piano lounge last night.

Winburn said that his first priority would be to get the new student government running "efficiently and competently. I think the most important thing to do will be putting our own house in order, setting precedents for future student governments."

Epstein replied that "We should be realistic about the first year of student government" and concentrate on areas where GWUSA could get things accomplished. Among those areas Epstein mentioned were student evaluations of teacher, parking rates, working with the Committee On the Campus, getting a student directory, and trying to get improvements in campus security, which he called "sorely lacking."

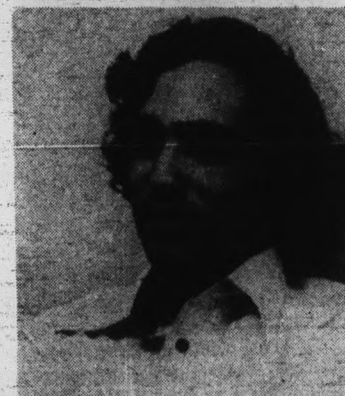
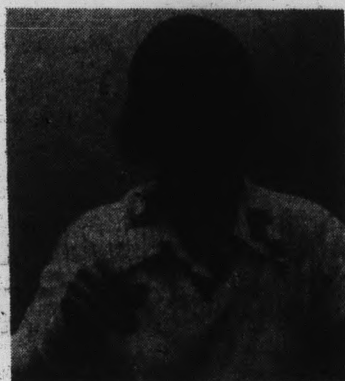
Both Epstein and Winburn pledged their commitment to constructive change. Winburn added that he thought "we have a school more interested in real estate than it's students."

Winburn also spoke of the need to "reexamine the security problem" and to "reorganize the University's priorities in things like the Master Plan."

Both candidates stated that they would be against the imposition of a student activities fee without obtaining student support in a referendum.

Epstein said that "some of the buildings being used as dorms should be torn down. We need to look over the finances of the Housing Office and if they're telling the truth about only breaking even then they're running things very poorly." Epstein pointed towards his leadership as chairman of the constitutional convention as a qualification for his elections.

(see DEBATE, p. 4)



Pat Winburn (top) and Barry Epstein face each other today in a run-off for GWUSA president.

Two Races To Be Decided

by Wayne Countryman
Hatchet Staff Writer

Patrick Winburn and Barry Epstein face each other today in a run-off election for president of the George Washington University Student Association (GWUSA). In addition, Andrew Kline and Debi Johnson are in a run-off for the executive vice-president position.

The run-offs are necessary because none of the candidates obtained a 40 per cent plurality in last Thursday's election. While Kline won 41.5 per cent of the votes cast for executive vice-president, he took only 34.1 per cent of the total voter turnout as only 82 per cent of the voters cast ballots for a vice-presidential candidate.

The elections supervisory committee interpreted the GWUSA constitution as stating that a 40 per cent plurality of the total vote cast be required for election. By not voting for a position a voter was considered to have cast a negative vote, according to committee member Jim Nunemaker, who said the decision was made prior to the counting of ballots.

The committee upheld the decision by a 2-2 vote on Friday forcing Kline and Johnson into the run-off.

In his campaign, Kline has said that GWUSA must act as a pressure group to give students a voice in such areas as curriculum development, Smith Center policy and the University Master Plan for Campus Development. He also has called for the inclusion of more women in the male-dominated GWUSA, and said he'd lobby for women appointments to cabinet positions.

Johnson has called for a centralized government with the assimilation of other student organizations into GWUSA, and a unified attitude among students and GWUSA officers. She also wants "a University attitude that will consider the needs of its students rather than the balances of their checkbooks."

(see RUN-OFF, p.4)



Security at entrances to the University Parking Garage, like this one on 22nd Street, will be tightened by the

installation of the gates which will limit access to the garage during off-peak hours.

Changes In Security Readied For Garage

by C.J. LaClair
Hatchet Staff Writer

New security measures are being taken at the University Parking Garages to ensure around-the-clock protection at the garages, according to Harry W. Geiglein, director of GW security.

The parking garage at 22nd and H Streets, has been the scene of three rapes and a mugging in the past 11 months. The last incident was a mugging, on Oct. 11, when a student was robbed at knifepoint.

According to Geiglein, "The present measures are officer personnel at three access areas around the clock. Gates are due to be completed by Nov. 1 to give us the means to barricade the access ways, though there will still be the foot and mobile patrol during each shift.

"Also there is the extension of the panic alarm system. The system will be so patterned that when a signal comes into our office, we will know the precise location," he said.

An independent contractor, hired after a competitive bid, is installing the gates. Their cost, according to a spokesman for the Vice-President and Treasurer's Office, will be \$55,000.

The expansion in coverage of the garage by added security personnel has created a cost increase of an additional \$50,000, according to Geiglein. "There has been an additional \$40,000 cost for the panic system expansion, but that includes the cost for the other garages in C Building and Ross and Rice Halls."

Asked about the feasibility of a (see GARAGE, p.10)

Building Proposed To House Faculty Offices



Before...

Most of this parking lot on the corner of 22nd and H Street will disappear next year if plans to build a proposed academic cluster are finalized. (photo by Larry Highbloom)

An "academic cluster" to house faculty offices and special purpose areas for the music and continuing education departments is in the "design development" stage, according to Robert E. Dickman, GW director of planning and construction.

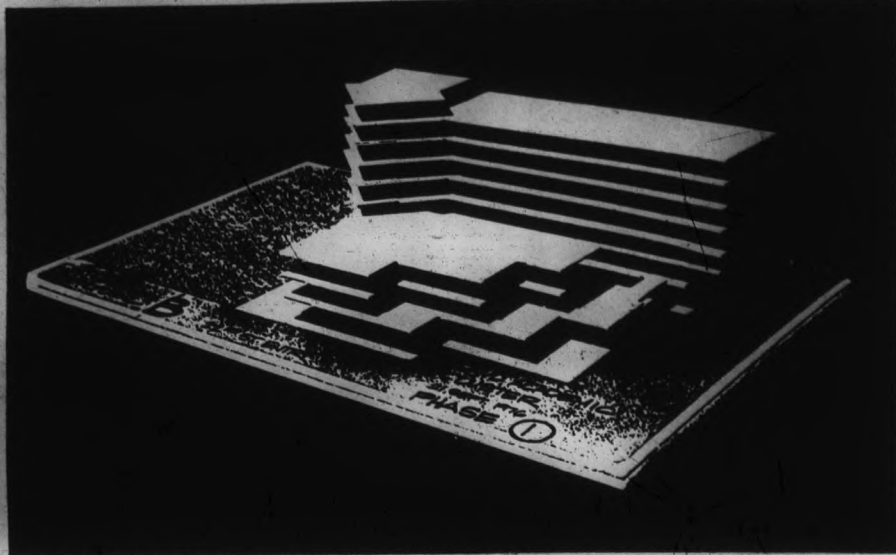
The \$9.8-million project, which was approved on a preliminary basis by the Board of Trustees last week, will be constructed on the corner of 22nd and H Streets, on what is presently a University parking lot.

According to GW Vice-President and Treasurer Charles E. Diehl, the building will have no parking facilities of its own. The loss of parking spaces presently on

the site, however, will be made up by the conversion of a University-owned commercial parking lot on F Street between 20th and 21st Streets to university parking.

Plans for the building will be completed by the end of January, Dickman said. The final go-ahead for construction depends on finalization of plans for the proposed World Bank project on G Street, Dickman said, because the income from the World Bank building will be used to cover part of the construction costs of the academic cluster.

The World Bank project is presently being held up while the University's



And After

The first phase of the academic cluster, when architect's rendering. Later phases will add completed, will look something like this more units to the cluster.

architects work on plans for the structure which would preserve a row of townhouses on G Street which were slated for demolition. The U.S. Fine Arts Commission requested the plan changes when it reviewed the project last month. The plan is scheduled to go before the D.C. Zoning Commission in January.

Diehl said once the building's financing which is covered by University funds as well as the World Bank income, is completed, final approval of the project will be needed from the Board of Trustees before construction can begin. He said he doubted construction would begin before July, and would make no predictions on

the construction schedule.

According to a release outlining the plan, the proposed building will be the first part of a three-phase plan for the site. The other phases call for expansion of the original structure. Neither Diehl nor Dickman would predict when the other two phases would begin, but Dickman said they would be dependent on space requirements.

The building will be constructed in clustered units from three to seven stories high. Eventually, the cluster will be linked to the University Library across the street by a second-story-level walkway, according to the press release.

Alumni Relations Office Performs Many Tasks

by C.J. LaClair
Hatchet Staff Writer

GW's alumni relations office is designed "to create programs and develop activities and organizations that maintain associations between alumni and the University," according to Elwood A. Smith, GW director of alumni relations.

Because of the large number of graduate and professional students attending GW, Smith's office "builds on the professional and academic associations students have with the school," he said.

The medical, law, education and engineering schools have their own alumni associations, Smith said. The types of programs sponsored by these groups include monthly con-

ferences and special interest activities.

"Engineers will do things like arrange a private tour of the Smithsonian Air and Space Museum and on the last day of October, the School of Education will have a conference on new directions in education," Smith said.

Alumni relations are also maintained by trips taken yearly or every other year by the University president, or prominent faculty or administration representatives, to 35 cities around the country containing sizeable numbers of alumni.

Professors, for example, discuss with alumni groups academically-oriented issues, or panels composed

of a faculty member, administrator and student give their view of the University, its role and functions, Smith said.

Additionally, Smith said, "All alumni receive GW Times (an alumni information newspaper) four times a year, published by the alumni relations office." No alumni magazine exists, however, because of the expense of such a venture, Smith said.

Fifty per cent of all GW graduates live in the Washington area, Smith said, and consequently items such as a monthly lecture series, several day-long conferences on subjects of practical interest and reduced prices for University Theatre productions are available to them.

Use of the Smith Center for Athletics, however, has been a source of irritation for the alumni office, Smith said. "In soliciting funds it was suggested that alumni would have access to it," he said, but this never came about.

The closest thing has been the President's Club at the Center, open to alumni and friends of the University for a \$1,000 contribution to the Center's building fund and \$250 annual dues. President's Club members get special privileges, such as sauna and heat room use, at the fieldhouse. (see story, p. 16)

"I wouldn't accept this as final policy," Smith said. "After a year of use, I would like to see how we can make it available for alumni use. I have expected the Smith Center to do more in involving alumni who aren't involved in academic programs many were alienated when football was given up (in 1967). Through the Smith Center, we hope to reestablish ties with these individuals."

GW Athletic Director Robert K. Faris said that with all the GW alumni in the GW area and with heavy student demands on the Center, it is impossible to fit alumni in. He said, however, that during the

summer the Center is open to alumni on a membership basis, and this past summer, the first year of the program, "300 to 400 took advantage of it."

Smith said the attitudes of alumni are "terribly dependent on the impressions created by faculty and staff while they are here."

"It's crucial to let alumni know what kind of changes have been made," he said. "That's why the trips out into the country are especially productive. They (GW representatives) get across some kind of impression of what the University is like today."

Opinions of alumni contacted by the Hatchet about the alumni relations program were varied. T.N. Blockwick, a member of the class of 1944, said the alumni office had kept in touch with her "mostly for the annual appeal plus notices concerning other events." Blockwick said she'd never gone to any of the events, however.

According to William T. Collins, a 1952 GW graduate, the University has maintained contact with him "through only these things I get from the alumni association, and I have received the literature concerning lectures and seminars, but haven't taken advantage of them."

A 1964 graduate, Richard Adams, said, "I lost touch because of my living overseas, but upon my return I contacted them and since then I've received plenty of information."

Adams said "I haven't taken advantage" of the activities offered but added, "I think the University is doing great things and is getting better all the time."

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GW Now Paying The Rent For University Club

by Paul Bedard
Hatchet Staff Writer

GW has taken over the rental costs of the "membership-only" University Club in the Marvin Center, according to GW Vice-President and Treasurer Charles E. Diehl, and will continue to pay the rent "as long as the club is in operation."

GW started this year to pay the \$68,200 rental costs of the private club. Marvin Center uses the rent for "the mortgage costs, paying for housekeeping and costs for repairs" said Boris C. Bell, director of the Marvin Center.

The decision to support the club was made because of the services it provides GW, Diehl said. "I don't care whether you want to call it [the rent payments] a subsidy or helping it out or what—I think it serves the same purpose."

I think the end result is that the club is a University activity," he said. "It provides a service to the University community... and therefore it's worthy of support. And it's handled in that fashion."

In the past, the club has tried to put a dollar value on GW utilization of the facility, according to Raymond Fox, the club president. These included development and fundraising gatherings, meetings with foreign dignitaries and parent's weekend extravaganzas.

These dollar figures are difficult

GW Is 'Average'

Cutting Not Major Problem

by Charles Barthold
Hatchet Staff Writer

Cutting seems to be no more widespread here at GW than at other schools around the country, according to students and faculty members interviewed by the Hatchet.

"I have been to four universities and I don't think it is more here than anywhere else" Prof. Robert Capps of the accounting department said.

According to Harold Bright, provost and vice-president of academic affairs, "Generally speaking there are no University rules" on the cutting of classes. "Any rules depend on individual instructors." Bright also added that he thought that the number of students who cut "vary from department to department."



Rent for the University Club, on the Marvin Center's third floor, will be paid by the University "as long as the club is in operation," according to GW Vice-President and Treasurer Charles E. Diehl.

to measure, according to Frederick J. Naramore, University comptroller.

According to Naramore, "the basic agreement is providing the club's rent in an even, simple exchange for services the club supplies the University." He added, "It is a convenient arrangement."

In addition to the club's services, Diehl said, the University was paying the rent because it is "a

matter of making the club a viable meeting place for faculty and staff to gather." He added that "we are trying to make it self-sustaining."

The club, located on the Center's third floor, is a D.C.-chartered, non-profit corporation with bylaws and a board of directors. It is open to members and their guests.

Membership is restricted to dues-paying GW faculty, staff and alumni. The dues range from \$80 to

\$120 a year depending on the member's status.

Students may only go to the club as guests of a member.

Diehl said club revenues from dues were approximately \$100,000 a year. Neither administration or club officials would give club operating revenue figures.

GW Director of Planning and Budget William D. Johnson called the club "a valuable resource to the University," because it provides gathering and eating uses as well as being a "showplace" for the University.

The club still owes GW a loan for \$300,000 made in 1972, according to former club president Hazel Hanback. The loan, originally granted at five-and-three-fourths per cent interest for one year, was later made interest-free for an indefinite period. The loan was also extended in 1974.

Fox did not speculate on when he expected the loan to come due for repayment, but he said, "When the note becomes due we will have to pay it back."

In a 1974 Hatchet article, Diehl said "There is no question that the University is subsidizing the club," and said the club's rent was probably being paid by the club out of the money received in the loan. "After all," he said, "that money can be used in any way. A bill is a bill."

When the Center was designed, the club was fitted into the plans

and was designed and furnished by GW. It opened with the rest of the Center in 1970.

According to Johnson, "many universities house their clubs in campus buildings." He cited the University of Virginia and the University of Delaware as examples.

Diehl said that "many universities subsidize the whole operations of their clubs." He said one Ivy League school pays \$1-million a year for its club.

Until last year, Macke provided catering services to the club. Mike Sullivan, assistant manager of the club said that "Macke no longer supplies us because they were not prepared to supply us." He added that the club is "not an institutional college feeding" situation like Macke is used to supplying.

The club has a lounge seating 50 and a main dining room with small conference rooms connected to it. It is open for lunch, offering a buffet and an a la carte menu. It offers a happy hour at 4:30 p.m. when drinks are half-price and free hors d'oeuvres are served. The club also serves dinner.

Besides the rental costs, GW pays the dues for retired staff and faculty with emeritus status, according to Johnson. Free parking is also provided to these members, he said. All members also get a lower parking rate in the Center garage.

Carter Wins In Mock Election

by Wayne Countryman
Hatchet Staff Writer

Former Georgia Gov. Jimmy Carter won the GW mock presidential election defeating his closest rival, President Gerald R. Ford, by 20 per cent of the votes cast.

Carter captured 51.9 per cent of the vote with 382 votes, compared to Ford's 30.7 per cent or 228 votes. Independent Eugene McCarthy finished third with 70 votes, followed by Socialist Workers Party candidate Peter Camejo, who had 21 votes, and Libertarian Party candidate Roger MacBride, who received 15 votes. A total of 742 ballots were cast.

(see MOCK ELECTIONS, p. 10)

Professors interviewed had a difference of opinion as to whether students should attend class regularly. English Prof. John P. Reesing felt that "regular attendance is part of the total experience" of going to college. "I expect my students to come," he said.

On the other hand statistics Prof. John P. Dirkse takes the attitude that if a student can do the work without attending class then he should do so. "If they can spend their hour doing something better, by all means do so," he said.

Most professors talked to also take different types of action against those who cut. Some, such as Reesing, talk with students after a

certain number of cuts before taking action, while others said they just penalize students that cut by simply lowering their grades.

Most students interviewed felt that the amount of cutting done at GW is normal. Sophomore Earl Gillette said, "On a general basis I feel that there is a typical amount of skipping. You'll get that in any school and class."

Graduate students interviewed indicated they cut less than undergrads and usually cut to go somewhere or to catch up on other work.

The professors interviewed said they personally had not found much cutting in their classes. Reesing said

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Winburn and Epstein Square Off In GWUSA Presidential Debate

DEBATE, from p. 1

Winburn questioned how this leadership qualified Epstein and added that he didn't think the convention was run "efficiently or competently." He said that many things had to be added to the docu-

ment. "People are upset because we put things under their doors," Winburn said, "but at least they know we tried."

Asked how they would try to cooperate with the legislative branch of GWUSA, Winburn said that he

would try to work "closely" with them but that they had two "separate and distinct functions." Epstein replied that he would try to be present at every GWUSA senate meeting to "communicate my views on the spot."



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Andrew Kline and Debi Johnson are the candidates in today's run-off for GWUSA executive vice-president. (photo by Mark Potts)

Balloting Today On President, Exec. V.P.

RUN-OFF, from p.1

The candidates are limited to spending \$10 for their run-off campaigns, according to the elections committee. Also, posters will be allowed on the kiosks and all bulletin boards of the Marvin Center. This was prohibited during last week's election due to the large number of candidates, according to Nunemaker.

Winburn predicted he would win by at least 50 to 75 votes. Since he finished first in last week's election, winning will be "a matter of getting my people out to vote," he said. Also, Winburn said he "would expect a lower turnout" for this election since there will be only one day of voting. 1,964 students voted over three days in last week's elections.

Epstein termed his chances of winning as "very good." He agreed with Winburn that the turnout will be crucial.

Both Winburn and Epstein have continued to pile up endorsements. This week Program Board vice-chairman Lawrence Gidaley, Madison Hall president Jon Cohen, Calhoun Hall president Earl Gillette, Strong Hall president Susan Miller, and Thurston Hall president Kelli Kauffman endorsed Winburn.

Senator-elects Victoria Higman (Law School), Penelope Willson (SGBA), Derek Widmayer (SEAS) have endorsed Epstein.

Epstein previously had been endorsed by nine senators-elect, Program Board head Rich Lazarnick, and the Hatchet. Winburn had already been endorsed by Jewish Activist Front (JAF) head Marc Sherman, Marvin Center Governing Board Chairman Jerry Tinianow, Governing Board at-large member Mark Weinberg, and Stephen Landfield, co-chairman of the Joint Committee of Faculty and Students and also a member of the Governing Board.



G.W.U.S.A.

**RUNOFF
TODAY**

ELECTION



CANDIDATES

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Marvin Center Lobby



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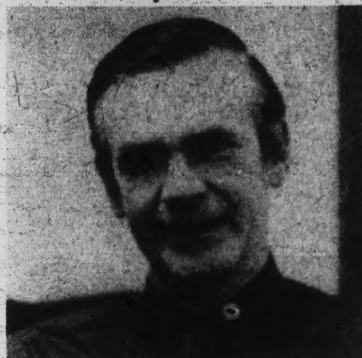
GWUSA Beginning Seen As Challenge

by Kathi Ennis
and Karen Jensen
Hatchet Staff Writers

Student leaders and GW administrators seem to feel the newly-elected student association faces a real challenge this year although students interviewed seem to agree on what the organization's role in campus problem-solving should be.

According to Leila K. Lesko, director of student activities, GW USA's first concern is to get into a "position to do some work." The officers will have a lot of things to work on, she said, and how well and quickly they organize is very important.

Time is a special consideration, and probably GWUSA's biggest problem to date, Lesko said: With new officers taking over next May, and the fall semester half over, GWUSA leaders will have to try to be "as effective as possible in the short time they have," she said.



William P. Smith
care will count

GWUSA officers "can be as effective as they want to," Lesko said. The effectiveness of a student government depends primarily on the people that make up the government, according to Lesko. She added that she believes GWUSA officials can be more effective than members of GW's past student governments, but that it depends on how "hard they are willing to work."

According to Lesko, GWUSA probably will not be able to get to all of the work its officials would like to. It is likely that some of the policies will have to be delayed for another year, she said.

Correction

The figure on the number of students entering the National Law Center this year given in last Thursday's Hatchet was mislabeled. There were 458 students registered, rather than admitted, in the first-year class, according to Robert V. Stanek, director of law school admissions.

Lesko estimated that one delayed policy might be that of academic evaluations—not because the policy is less important, but because it will take more time than GWUSA has this year to set the evaluations in motion. The evaluations will probably have to be more fully handled by next year's government, she said.

Lesko did add that she "hopes GWUSA will be able to get to the funding for student organizations for the rest of the year."

According to William P. Smith, vice-president for student affairs, the effectiveness of a student government depends totally on the government's willingness to work and the amount of care the government puts into its work.

Smith said that if GWUSA puts care into its researching and presentations of proposals, and if all sides of the issue are intelligently considered, the proposals stand a good chance of getting adopted by the administration. Without that care, he said, proposals only have a "dim chance."

Rich Lazarnick, program board chairman, said that it could take up to six years before GWUSA could fully utilize its power. The power it will have next semester is "decentralized power," he said, because of all the separate boards and committees that have gained influence in student government's absence.

Responses by students on GW USA's role, however, indicate a more positive attitude towards its liaison and centralizing function.

Though there are still many students who do not know what GWUSA's actual function will be, there seems to be general agreement on what role it should play in campus affairs.

Many of the 40 students interviewed by the Hatchet said that GWUSA should present student demands to the administration in a way that will influence University decisions toward the student's best possible interests.

"Student government should cater to student needs within the University in order to reach compromises," said junior Malcolm Gander.

"It should be a sounding board for students," said junior Carol Corso. "They shouldn't be just a ruling body, but also a representative body," she added. According to senior Adam Weiss, GWUSA's role should be "a unifying force to direct the student body towards solving problems."

"[GWUSA] should play a mediator role between the faculty, administration and students to bring the campus together," said sophomore Julie Howard. "The Program Board hasn't accomplished it."

When asked what GWUSA's first responsibilities should be, many students said that student apathy and the allocation of funds, especially in the area of campus development, were issues that should be dealt with immediately.

"They should try to do something about reducing student apathy," said Stacy Goldner, a sophomore. "We need some unifying organiza-

tion...It's disgusting the way they [the administrators] spend money to tear down townhouses to build complexes to rent and make profits," Goldner said.

"I feel they [GWUSA] should be a representative to get the administration to realize that school is for students and not just money for the school," said Rich Mand, a sophomore.

"I'm upset about the townhouses...the University isn't responding to the community," said Lois Marshall, a sophomore. "The student government should get into this area."

Other issues mentioned by stu-



Leila Lesko
GWUSA must get to work

dents were tuition, student services, academic evaluation, library equipment, and recruiting. Some felt these areas deserved equal attention from GWUSA during its first semester.

November 2

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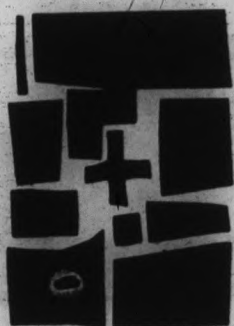
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Elton's Moves Brings On Bad Case Of The Blues

by Mark Potts

The reports of Elton John's death as a musical force which followed the release of *Caribou* and *Rock of the Westies* were premature: he's died on his new album, *Blue Moves* (MCA/ROCKET 2-11004).

Blue Moves is a two-record set with very little redeeming content. Its highlights are very brief and few and far between. It contains only one song, "Chameleon" which ranks anywhere near his best, and most importantly, contains none of the up-tempo material he does so well.

The failure of *Blue Moves* was perhaps predictable. Following the

excellent *Goodbye Yellow Brick Road*, which capped off a string of fine Elton John albums beginning with the first one, the disappointing *Caribou* set John's many critics on fire—he might finally have stumbled.

But John redeemed himself with the autobiographical *Captain Fantastic and the Brown Dirt Cowboy*, which produced one of John's best (and most successful) singles, "Someone Saved My Life Tonight."

Captain Fantastic was followed a mere five months later by *Rock of the Westies*. The short time between albums and *Rock of the Westies'* blandness compared to the emotion-

al *Captain Fantastic* had critics up in arms. But *Rock of the Westies* had a couple of good songs, particularly "Billy Bones and the White Bird" and "Grow Some Funk of Your Own," and its songs improved considerably in concert, especially "Grow Some Funk."

Rock of the Westies was followed this spring by *Here and There*, an incredibly lackadaisical live album which was both a critical and commercial bust.

In the interim between *Caribou* and *Blue Moves*, however, John released a string of non-album singles of very high quality. "Step Into Christmas," "Lucy in the Sky With Diamonds" and "Philadelphia Freedom" were each as good as anything he had ever done, and he topped them all with his chart-topper this summer, "Don't Go Breaking My Heart."

This song, a duet with protege Kiki Dee, zoomed, deservedly so, to the top of the charts, bringing to a hard stop criticism of John's music, so much so that his announcement in August that he was going to stop touring, depriving the public of one of the best live acts around, brought little reaction.

With the release of *Blue Moves*, however, John's talents are again in question. It is, in short, a boring album. It is aimless, way overlong, and despite the utilization of several musical styles, the stock criticism that John's music all sounds the same is finally justifiable.

The album opens with the first of three unnecessary instrumentals, "Your Starter For..." It is in fact, several minutes from the start of the record that John's voice is heard, because the next cut, "Tonight," begins with an extended piano solo. A rather blatant attempt to duplicate the success of "Funeral For a Friend/Love Lies Bleeding," "To-

night" just doesn't make it, although it tries valiantly for over eight minutes.

"One Horse Town," like "Tonight" and much of the rest of the album, borrows liberally from older John songs, this time "Grow Some Funk" and most of the *Tumbleweed Connection* album.

The side closes with the album's best cut, "Chameleon." Like most of the songs on the album it is slow, but "Chameleon" is also successful. It is in the tradition of his other fine slow songs of recent vintage, like "Someone Saved My Life," "Goodbye Yellow Brick Road" and "Rocket Man;" moving, emotional, and incredibly commercial. It's going to be a great single.

From then on it's all down hill. "Boogie Pilgrim" sounds like a third-rate "Honky Cat," which in turn was second-rate Elton John. "Cage the Songbird," dedicated to Edith Piaf, sounds suspiciously, both lyrically and musically, like "Candle in the Wind." *Goodbye Yellow Brick Road's* celebration of Marilyn Monroe, but is nowhere near as good.

"Shoulder Holster," again, steals from *Tumbleweed Connection* and features Bernie Taupin's peerless ambiguous lyrics, a condition which afflicts every song on the album. And "Crazy Water," unfortunately, is one of the album's better cuts—on any other Elton John album it would be among the worse.

Side three begins with the album's most obvious rip-off, "Sorry Seems to be the Hardest Word." Not only the title recalls "Someone Saved My Life Tonight," the entire song does. It will be a hit, but there's going to be a commercial limit to how many times John milks this formula, and it may appear sooner than he thinks.

The second instrumental, "Out of the Blue," is, to John's credit, not easily identifiable with him. It's a fast, jazzy piece, guitar dominated, but it is just filler for an album with too much filler.

"Between Seventeen and Twenty" and "The Wide-Eyed and Laughing" are awful, the latter being based on aimless sitar ramblings, a formula that bombed for the Beatles back on "Within You, Without You." And "Someone's Final Song," equally forgettable, rounds out this disastrous side.

The failures continue onto the fourth side with "Where's The Shoorah?" a gospel-flavored cut which never should have found its way to record, "If There's a God In Heaven," which is in a similar class, and "Theme From a Non-Existent TV Series," which, at best is a joke on Mountain's "Theme From An Imaginary Western" of a few years back and, at worst, is deadly serious. Mercifully, it lasts only 1:20.

The other two songs on the side bear a bit of examination. "Idol" has the makings of an Elton John classic, but is ruined by over-emotional vocalizing and some entirely out-of-place snare drum. And "Bite Your Lip" borrows its first few bars from "Don't Go Breakin' My Heart" and then falters—it would be nice to say it would make a good live song, but with John's departure from the stage that is sort of academic.

There are some positive points on this album. John's voice has never sounded stronger, and his band is very strong, although under-used. This album's indictments, however, may be found in the lyrics to two of its songs. "Bite Your Lip's" subtitle is "Get Up and Dance." This album's problem is that it never does that, and as John sings in "Idol," "I have to say that I like the way his music sounded before."



Dynamic rock star Elton John has recently released a new album, *Blue Moves*, which may again leave his talents in question. *Blue Moves* continues the downward trend for John which started with less than enthusiastic reactions to his previous two albums.

Palmer Does What He Likes

by Jonathan Stone

In an electrifying and flawless performance at the Warner Theatre Music Hall Friday night, Robert Palmer proved why some people are calling him the best thing in American rock music today. The concert featured many of the songs off his recently released album, *Some People Can Do What They Like* (Island Records).

The show opened with "Got to Get a Grip on You (Part II)" and "Hard Head," two soulful tunes from the new LP. Palmer performed with ease and was the center of attention in a wall of sound which rose and fell at his will. Palmer brought the crowd to its feet with his rendition of the reggae classic "Pressure Drop," the title tune of Palmer's second album.

Palmer, in his black pin-striped three-piece suit and silk shirt, is not your typical-looking English rock n' roll star. Nor is his singing style typical, being a mixture of Otis Redding, Marvin Gaye and British rock.

Island Record's producer Steve Smith brought Palmer to this country to record his first album, *Sneaking Sally Through the Alley*. With the help of backup musicians Alan Toussaint, Lowell George, and members of the rock group Little Feat, *Sneaking Sally* was a giant success receiving a good deal of FM

radio play.

With the release of his second album, *Pressure Drop*, Palmer showed his versatility by revealing his romantic side. As with *Sneaking Sally*, *Pressure Drop* features members of Little Feat playing in the background.

Also helping out on the album are respected Motown musicians, the Muscle Shoal Horns, and Barry White's arranger Gene Page. "Give Me an Inch" is a standout on the album, as is the title cut, "Pressure Drop."

Some People Can Do What They Like established Palmer as one of today's outstanding performers. Palmer possesses the ability to sing soul, rock, blues and reggae with the sincerity that the songs deserve.

Robert Palmer live is a complement to the recorded Robert Palmer. There is a precision between singer and musician, striking a delicate balance. Many of the musicians on *Some People* are part of Palmer's touring band.

A particular standout was Jody Linscott on percussion who filled the theater with the sounds of Jamaica during the reggae tune "Man Smart, Woman Smarter."

In style and format, *Some People Can Do What They Like* is like its predecessor *Pressure Drop*, though *Some People* is technically superior.

The orchestration on the album has been arranged to showcase Palmer's vocal talents. "Off the Bone," an interesting instrumental, appears on the album, though I question its use.

"Got to Get a Grip on You (Part II)" is a bright cut that grabs at you.

The songs flow together on *Some People* as if it were a natural process. Each song is distinct but clearly a part of a larger plan. The album is fine from the opening tune on the album, "One Last Look," a stirring moody song, until the last cut, the title song "Some People Can Get What They Like," an out and out boogie tune for which Palmer has made himself famous. To the disappointment of many, Palmer did not perform the title cut in concert on Friday.

For the finale of the concert Palmer did a version of "Fine Tune" that cooked. The crowd, unable to control themselves at that point, rushed the front of the stage and gave Palmer a prolonged ovation.

Palmer came back for an encore, which to nobody's surprise consisted of his three original hits, "Sailing Shoes," "Julia," and "Sneaking Sally Through the Alley." But the new arrangements of these songs were a very pleasant surprise.

"Sailing Shoes" was a mixture of the upbeat Palmer version and the Little Feat version, slow and driving. "Julia" was mixed with a disco beat that kept this rock n' roll crowd



English rock star Robert Palmer, dressed in his usual pin-striped suit, appeared at the Warner Theatre Music Hall Friday night. Palmer has also released a new album for Island Records, *Some People Can Do What They Like*.

hopping. "Sneaking Sally Through the Alley" featured a long harmonica solo.

In times of scarce job opportuni-

ties, where students are compromising their dreams for job security, it's nice to know that some people can do what they like.

Boston Impressive in Debut

by Anne Krueger

Heavy rock and roll music was at its peak several years ago, but after the "heavies" such as Jimi Hendrix left the music scene, few great examples of electric rock and roll were left. Until now, with Boston, a new group on their first album, simply called *Boston* (Epic).

"Rock and Roll Band" gives a brief autobiography of the group before they reached success. "We were just another band out of Boston...No, we didn't have much money/We barely had enough to survive." Boston shouldn't be having that problem anymore. The single released from their album, "More Than A Feeling," has already hit the Top 40.

Boston is reminiscent of several other groups known for their hard rock music. Their vocals are similar

to the Raspberries, while the musical style reminds one of Aerosmith.

Yet they have their own unique style. Tom Scholz, the lead singer and head of the group, has a master's degree in mechanical engineering from MIT, and his fluency with the technical equipment shows superbly in Boston's music.

Occasionally, Boston's fascination with technological music goes overboard, such as in "Foreplay," an introductory piece to "Long Time." The overwhelming cymbals, drums and guitars, instead of melding into a fine instrumental, simply become a conglomeration of noise. "Long Time," which quickly redeems the group, could have been much stronger without the confusing intro.

"Long Time" brings together

excellent harmony in both vocals and instrumentals. The guitar solos, though brief, are outstanding, and accentuated perfectly by the rhythmed clapping in the background. Boston's heaviest rock and roll sound comes in the song "Smokin'." Here is a return to the basic dancing rock beat of the '50's and '60's. It's hard to imagine an organ really adding to a heavy rock song, but Scholz manages it in this song.

Even in their quieter songs, Boston still keeps the heavy rock sound. "Hitch a Ride", although basically a slow, smooth song still has the electric sound characteristic of Boston, particularly in the instrumental section.

By far, the best song on the album is the group's hit "More Than A Feeling." This is Boston at their finest. The song is a series of



The new rock group Boston has recently made its recording debut with their new album entitled simply *Boston*.

crescendoes from the vocals to the short instrumental pieces, which build to a peak and then ease back to the softer vocals. The components

of this song fit together perfectly.

Boston's first album is a great debut for a group which should become great.



Max Morath, famous for his interpretations and renditions of ragtime pieces, has put together an album called *Max Morath Plays Ragtime*.

Morath Has Riches In Rags

by Mark Dawidziak
Arts Editor

Ever since the musical score for the movie *The Sting* created a renewed interest in ragtime, records, good and bad, have attempted to capitalize on the wave.

Max Morath is not jumping on any wave. He's always played ragtime, written ragtime, and performed ragtime. His latest release, *Max Morath Plays Ragtime* (Vanguard), is a delightful double-album which includes 26 wide-ranging ragtime pieces.

Morath, one of ragtime's most devoted students and interpreters, brings his immense understanding of the music to this album. In some cases he heeds Scott Joplin's warning not to play ragtime fast but he appreciates the fact that this is not a catch-all rule.

Morath realizes, unlike other interpreters of ragtime, that some ragtime pieces are greatly enhanced by speed and seems to know just when to do it.

Rudi Blesh describes Morath in his book *They All Played Ragtime*, as a "reincarnation of the old-time all-around ragtime entertainer." Morath knows how to play ragtime and his interpretations of Joplin classics must rank by those of Joshua Rifkin and David Zimmerman.

Quite properly Morath's piano is the sole interpreter of the music and there is little peddle use. The album is Morath's attempt to display the "range and vitality of the ragtime tradition" and he achieves no small success.

Some of the cuts are Joplin's work, others are by such ragtime masters as Joseph Lamb, James Scott, and Eubie Blake. There are slow drags, two-steps, rags, cake walks, ragtime intermezzos and all other forms of ragtime.

Morath realizes the importance of Scott Joplin to ragtime but does not let it obscure the collection like so

many other recent ragtime records have. In addition, his repertoire of Joplin is not confined to the more famous pieces.

Morath gives spirited renditions of "Maple Leaf Rag" and "The Easy Winners," but he also presents some of Joplin's lesser known material like "Pleasant Moments" and "A Breeze From Alabama." The latter helps save what constitutes the only weak side of the album, the first one.

The first side starts out strong with a quickly-paced version of Joplin's "Reflection Rag." Morath captures the mood described in Joplin's sub-title for the song, "Syncopated Musings." The rest of the side is poorly arranged and the slower pieces are not off-set well enough by the two-steps and quicker rags.

Pacing is one of the most essential parts of any ragtime album and even Joshua Rifkin, in his classic three-album set of Joplin, had problems with some sides.

The rest of the album is much like Morath himself, lively and consistent. There are many highlights and he almost seems to be flaunting his ability in the more difficult ragtime pieces like "The Chrysanthemum" and "The Paragon Rag." Morath also shows his understanding of ragtime with a number of pieces of his own. Another highlight is his tribute to ragtime master Eubie Blake, in the form of one of Blake's pieces, "Eubie's Classic Rag," which he wrote at the age of 89 in 1972.

Students like Julliard's Joshua Rifkin have reestablished ragtime as the musical art form that it is. Morath has brought forward an album which is nothing out of the ordinary for him and may be the reason it will be overlooked. Still, the ordinary for Max Morath is class. To an increasing number of ragtime albums, Morath has brought forward an album which is distinctly class.

Bolin Tries on 'Private Eyes'

by Jim Sweeney

Tommy Bolin, formerly of the James Gang, resurfaced last year as the new lead guitarist for Deep Purple, replacing Ritchie Blackmore. Blackmore was known almost as much for his violent temper and on-stage antics as he was for his fiery guitar playing. Nevertheless, he was still one of rock's guitar masters.

A guitarist who kicks speakers and smashes TV cameras with a guitar is a very hard act to follow, especially if he's also one of the top guitarists. There was not much Bolin could do for Deep Purple. The group was apparently already on the skids. Bolin was a good guitarist, but he wasn't in Blackmore's class and wasn't as well known. So Deep Purple is now no more.

Which brings us to Tommy Bolin's new album, *Private Eyes* (Columbia). Be warned, the album is flawed. It will certainly not go on a list of the best albums of 1976. It is, however, pretty good.

Bolin plays lead guitar and sings lead vocals on the album. His guitar work is good, even excellent in some places. You can see why Deep Purple chose him, even if he wasn't in Blackmore's class.

As a singer he is also good. His voice doesn't have the power of Led Zeppelin's Robert Plant or the subtlety of Genesis' Phil Collins, but it is effective for rock music. He has a good mid-range voice, and doesn't overextend himself.

He also had the sense to pick a good band. In the liner notes he calls them "the most wonderful band I've ever had the pleasure to work with." What happened to James Gang and Deep Purple?

There is a guest appearance by KGB drummer Carmine Appice on one song, but he is no match for regular drummer Bobby Berge. In spots where the vocals and guitars are not especially strong, he pulls the music through.

Four songs stand out on the album. The album sticks to a straight rock format lyrically and musically most of the way, but two of the best songs are quiet ballads: "Hello Again" and "Gypsy Soul."

Then there is the last song, "You Told Me That You Loved Me," a jazzy 1950's style song, which is a cut above the usual renditions of this genre.

By far the best song is the first cut, "Bustin' Out For Rosey." Bolin employs raspy vocals for this song, and it works. The most unusual and promising feature of this song is a guitar riff in the middle which sounds as though it were taken from Yes' *Relayer* album. When he wants to, Bolin can be an innovative guitarist.

The album does not have as much originality and imagination as it could have had. However, it is still good and displays Bolin's potential. Bolin and his band would be a very strong live act and, with more attention to vocals and his guitar work, Bolin could provide competition for a lot of guitarists.



The Musical group the Choice Four, whose current hit "Hey, What's That Dance You're Doing?" made the charts, will perform at the Program Board's Halloween Masquerade Ball Saturday Night in the first floor cafeteria of the Marvin Center.

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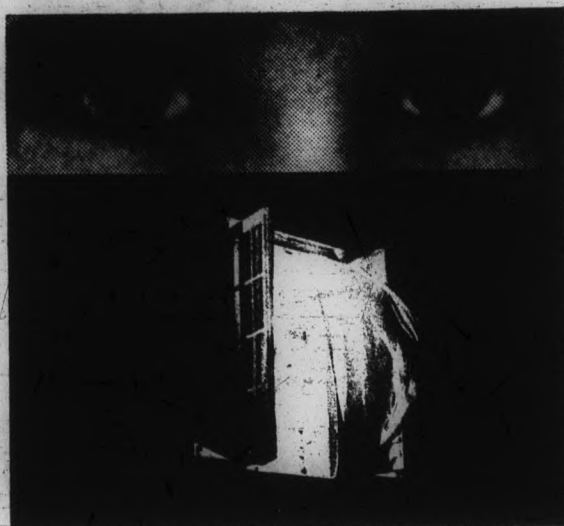
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Priorities Said To Be Academics, Finances —In That Order

PRIORITIES, from p.1

in the school of Government and Business Administration and in the Graduate School of Arts and Sciences; the continuing decline in undergraduate Arts and Sciences, particularly entering freshmen, and a sharp decline in enrollment in the School of Education."

The students interviewed agree with the administration's goal of flexible academic programs. However, some also call for more money to be spent on student services and activities. "Since 1965, the University's assets have gone from \$64 to \$214-million," Winburn said, "but at the same time, they have cut student services to the bone. If you look at any other university you will see that they spend much more on student services."

Johnson admitted that he was a practitioner of "rigorous cost control" and that student services is a frequent target for cuts. "We've pretty much cut down to the bare bone, especially in student services," Johnson said. "We don't have a lot of them."

John E. Perkins, assistant to the vice-president for student affairs, said "we have not been cut," and added, "We've been subject to the same across the board increases" as other University departments.

However, Perkins said, "I don't really think we've really cut them [student services] down. We just haven't escalated them like they have at other universities. I don't think more is better."

Perkins listed the Student Health Service and International Student advising as areas needing budget additions.

The 1976 GW Annual Report states that student services make up 6 per cent of current non-medical center expenses. The annual report separates Medical Center expenses from other University expenses.

The budget office at American University also reports that 6 per cent of its expenses go to equivalent student services.

Georgetown student services make up 11.1 per cent of undergraduate and Law School expenses, according to the budget office there. But under the category of student services, Georgetown includes its financial aid program, which is considered separately at GW.

If the financial aid program were added to GW's student services, the total would make up about 12 per cent of non-Medical Center expenses, according to figures in the annual report.

Defending the University's spending policy, Johnson said that his office has kept tuition from skyrocketing although it has steadily increased. "Students say the University should spend more money on books for the library, the University should spend more money on concerts and speakers, the University should spend more money on this, that and the other thing. The faculty says the same thing. The administration says the same thing. This simply translates into 'the students should spend more money [through tuition] on these things,' he said.

Students interviewed agreed with administrators that the University must be financially strong to maintain program flexibility and that tuition should be kept as low as possible. But they said too much stress is placed on making money at the expense of other considerations.

"They have oriented themselves toward making money," said Epstein, who added that the administration's priorities do not serve day-to-day student needs.

How does the University make its money? Johnson called the University's non-Medical Center operating budget "tuition dependent" because about 75 per cent of the 1976-77 proposed \$44.8-million budget comes from tuition income. The Medical Center budget, he said, is expected to be self-balancing.

At the same time, Johnson said the University has "essentially no endowment." The annual report places the school's total endowment as \$13.4-million, income from which represents six-tenths of one per cent of the '76-77 budget.

He said there are two ways to pay for the remaining one-fourth of the budget's allocations. One is a large tuition increase. "The University—by which I mean students—can't afford it," he said. The administration's second option is engaging in what the budget calls "auxiliary enterprise"—one of which is the purchase of real estate.

The University owns the Thomas A. Edison and the Joseph Henry buildings on Pennsylvania Avenue. These properties pay for themselves and provide extra annual income of about \$525,000 after mortgage payments, Johnson said. When the mortgages are paid off in 10-15 years, he explained, the school will receive about \$2.5-million a year in extra income. He called the properties "money in the bank."

At the present time GW is negotiating an agreement with the World Bank and D.C. government to erect a large structure the World Bank will occupy. Johnson said the University hopes to enter a lease arrangement similar to the ones worked out with the Pennsylvania Avenue tenants, the Potomac Electric Power Co. (PEPCO) and the National Academy of Sciences.

During the GWUSA campaign, candidates expressed fears that the World Bank structure would detract from the appearance of the campus and called on the University to respond more to human needs and less to economic demands.

Candidate for Columbian College senator William Dickerson said that even though GW is a city university, students expect a "pleasant atmosphere." "It just can't be a cement jungle," he said.

The University tends to "ignore esthetic and human values in favor of purely financial considerations," said GWUSA senator-elect Steve Berke.

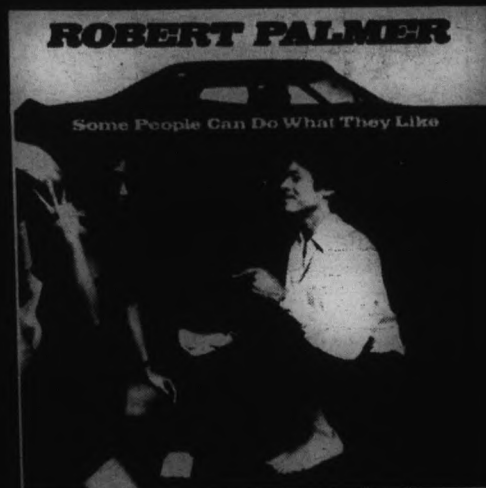
Johnson said the administration understands the students' point of view and is looking forward to working with the new GWUSA. He called the new government a "channel of communication that has been sadly lacking."

But he was as insistent as Elliott that GW's top priority is academic strength supported by a strong financial base. He said the students' most important needs are addressed by that priority.

"Students may not want to come here because its a concrete campus," Elliott said, "but they sure won't want to come here if their tuition is so high that nobody can afford it."

Some People Can Do What They Like **ROBERT PALMER**

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More Security

Changes Underway At Parking Garage

GARAGE, from p.1
closed circuit television system as a security measure, Geiglein said "its just not practical. Our garage moves on ramps which circle from top to bottom. Also the cost was prohibitive."

In addition, Geiglein said, "you have to go back to when the garage was constructed. Its size makes it conspicuous to those on the street who might be bent on trouble and we were always aware of security problems. After the first rape [last November] additional security was put on the garage."

In terms of an overall solution to the security problem presented by the garage, its design, structure, and function has to be considered, Geiglein said. "One of the important factors taken into consideration was the structure itself. The garage was designed to move traffic. The

security system going into effect is aimed at being the most feasible. Our whole thrust has been to reach a point of complete security," he said.

Geiglein said the new security measures for the garage were first proposed "shortly after the last rape in February," although added that "as far as the rape situation goes, we were invaded by a single individual."

The suspect in the three GW rapes, James Arthur Roberts, was arrested on similar charges in Atlanta in June. Geiglein said in July Roberts' extradition from Atlanta depended on the outcome of his trial there, but a member of the Metropolitan Police Department (MPD) said in August that if Roberts were convicted of the 13 rapes he is charged with in Atlanta, "we'll all be dead before he comes back here."

The third rape victim sued the University for \$7-million, charging that GW was "negligent" in failing to provide adequate security for the garage. The case is scheduled to be tried in January.

Geiglein said he felt the gates would improve the garage security arrangements, and said "the parking authorities will have an an-

nouncement regarding the final operational procedure when the gates are completed."

"The main principle is to prevent the unauthorized person from access," Geiglein said. "We are

satisfied that the gates will make it secure as it can possibly be and we don't foresee any trouble in the future, though we are not unmindful of the fact of possible incidents involving our own people."

Carter The Winner In GW Mock Election

MOCK ELECTION, from p.3

The Program Board Political Affairs Committee co-sponsored the mock election to "try to stimulate interest in the fall campaign," according to committee co-chairman Susan John.

The event was also co-sponsored by the College Democrats, Young Americans for Freedom (YAF), and Young Socialist Alliance (YSA).

Committee co-chairman Dennis Kainen termed the turnout "an excellent response" which "shows that [the students] are interested in the presidential election," and that "the Program Board can get out the vote."

"We wanted to take a survey to see how people on campus would vote," GW College Democrats vice-president Lee Hurwitz said. "I'm very pleased with the results."

"It's about what I expected," said Clifford H. White, YAF chairman. "I don't think GW is a microcosm of the American electorate." He added that the results "show that students were not taken in by fringe candidates."

YAF co-chairman Sally Cromwell spoke of the need to interest students in the voting process. "There is an awful lot of apathy at GW," she said.

With eight votes, Jerry Brown (D.-Cal.) was the only write-in candidate to receive over one per cent of the ballot. Former Gov. Ronald Reagan (R.-Cal.) got five votes, and Sen. Hubert Humphrey (D.-Minn.) received three votes as write-ins.

Candidates receiving one vote each included Senator Edward Kennedy (D.-Mass.), Rep. Morris Udall (D.-Ariz.), and Mortimer, a dog belonging to Program Board social chairman Gary Landsman.

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Free University of Iran

Officers of the Free University of Iran will be in the Washington area during the week of Nov. 8, 1976 to interview Iranian nationals who have finished or who are pursuing post-graduate degrees in the following areas: education and related areas, social sciences, psychology, engineering, physical sciences, natural sciences, agriculture, mathematics, health sciences, and computer sciences. In addition to employment opportunities a limited number of scholarships are available.

Interested candidates are requested to contact Gordon Gray at the Career Services office at GWU for further information on The Free University of Iran and the scheduled visit to the Washington area.

INTERNATIONAL CAREER?



A representative
will be on the campus

WEDNESDAY

NOVEMBER 3, 1976

to discuss qualifications for
advanced study at

AMERICAN

GRADUATE SCHOOL

and job opportunities
in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at

OFFICE OF CAREER
SERVICES

AMERICAN GRADUATE SCHOOL
OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

Jewish Free University 1976—77

COURSE	INSTRUCTOR	TIME
Talmud	Rabbi Seidman	MWTh 11:00 a.m.
Talmud	Rabbi Seigel	M 7:00 p.m.
Elem. Hebrew	Bob Eisenstein	TTh 7:00 p.m.
Basic Judaism	Dr. M. Taragin	T 12:00
Intermediate Conv. Hebrew	Peter Silverman	W 6:00 p.m.
Hebrew Grammar	Rabbi Seidman	M 12:00
Calligraphy	Stephanie Gruenberg	T 7:00 p.m.
Zionism	Sam Prince	Th 6:30 p.m.
Yiddish	Rabbi Seidman	Th 11:45 a.m.
Advanced Conv. Hebrew	Staff	M 1:00 p.m.
(all above classes take place at Hillel 2129 F St.)		
Israeli Dance	Steve Smith	M 8:30 p.m.
Ballroom — Marvin Center		

Campus Wrap-Up

Bowles Appointed As Medical School Dean

Dr. L. Thompson Bowles was named dean of academic affairs at the medical school by the GW Board of Trustees last week, effective immediately.

In this position, Bowles will be responsible for all aspects of medical and related health education and student affairs, and for faculty research activity at the Medical School.

Bowles joined the full-time faculty in 1973 as an associate professor. In addition to his new post, he will also serve as acting associate dean for curricular and student affairs until July, 1977.

Prior to coming to GW, Bowles, a graduate of Duke and New York Universities, was director of the division of curriculum and instruction at the Association of American Medical Colleges and was in private practice as a thoracic surgeon in New York.

Bowles has written for several medical journals and publications on the subjects of cardiovascular problems and medical education.

Horse Show Trip

The co-ed recreation department is sponsoring a trip to the International Horse Show at Capital Centre on Sunday night. Featured at the show will be the President's Cup, the Arabian Exhibition and the Budweiser Clydesdale Hitch.

Tickets are \$5, including admission and transportation to and from the Capital Centre. Sign up in Building K, 817 23rd St., before Friday. For more information, call 676-6280.



RIP OFF A CLASSY ITALIAN RESTAURANT THIS MONTH!

Here's how. Rip out this ad, then take a date or just yourself to Agostino's restaurant any evening during October. We'll take 10% off your total check when you slip us this ad.

Agostino's
Washington's finest Italian restaurant . . . honest!
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Call 667-6266



Blackie's Jr. STEAK PARLORS
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8oz. Steak
with unlimited salad bar
\$2.99

709 18th St. N.W. Wash. D.C.
347-5080

American Cancer Society

one step down

The HATCHET, Thursday, October 28, 1976-11

the best in recorded jazz
2517 pennsylvania avenue

Make This Year's Greeting Cards Truly

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The G.W. Design and Composition Shop staff will assist you in designing your own cards. We'll illustrate any photo, or create an original graphic along with composing your special message. The entire package with envelopes is just \$.35 a card. (Minimum of 100). Avoid the holiday rush, come see us soon.

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800 21st St., N.W.

Marvin Center Suite 436

Washington, D.C. 20052

676-7080

9 am - 5 pm

The Same Old Rat?

The Rathskellar, located in the fifth floor of the Marvin Center is a meeting place where students can purchase food and alcoholic beverages. There is regularly scheduled entertainment on the weekends and periodic entertainment during the week.

The Marvin Center Governing Board is considering changes which are to be made in various facets of

Rathskellar operation. The Rathskellar is subsidized in part by the Student Fee paid every semester during registration. We would appreciate your answer to the following questions to help us make these decisions. Please fill out and return to the box at the Information desk.

Questionnaire

Student Status:
(check one in each category)

☐ Part Time
☐ Full Time

☐ Off Campus Resident
☐ On Campus Resident

☐ Undergraduate
☐ Graduate

☐ Married
☐ Single

☐ Male
☐ Female

Please fill out this survey and return to the box at the information desk on the ground floor of the Marvin Center.

(Questions 1 and 2, check one answer only)

1. When was the last time you used the Rathskellar?
☐ a. last week
☐ b. last month
☐ c. last semester (spring or summer '76)
☐ d. more than a year ago
☐ e. never used it
(If your answer is e., go to question 5)

2. How often do you use the Rathskellar?

☐ a. daily
☐ b. once a week
☐ c. once a month
☐ d. rarely

3. When do you use the Rathskellar?

(check all categories that apply)
☐ a. weekends
☐ b. after class
☐ c. mealtimes
☐ d. nighttime
☐ e. daytime

4. I came to the Rathskellar because:
(rank by number in order of importance)

☐ a. the food
☐ b. the entertainment
☐ c. the service (quick delivery of food)
☐ d. the convenience (location and hours)
☐ e. the decor (specify)
☐ 1. lighting
☐ 2. furniture arrangement
☐ 3. color
☐ f. the prices
☐ g. other

5. I would come to the Rathskellar more often if there was a change in:

(rank by number in order of importance)

☐ a. the food
☐ b. the entertainment
☐ c. the service (quick delivery of food)
☐ d. the convenience (location and hours)
☐ e. the decor
☐ 1. lighting
☐ 2. furniture arrangement
☐ 3. color
☐ f. the prices
☐ g. other
☐ h. none of these changes would make a difference in my Rathskellar attendance

**The Program Board Social
Committee presents:**

Halloween Masquerade

Saturday, October 30 9:30 pm

Marvin Center First Floor Cafeteria

Admission \$1.00

***Prizes will be awarded to
the best costumes!***

featuring the dynamic



Choice Four

Bulletin Board

ANNOUNCEMENTS

OLD is not dead. SERVE's newest program involves caring for the elderly at GW area convalescent home. Call Donna 635-0514 or Fred 296-387 for details.

The Committee for the Campus INFORMATION CENTER is now open. Visit us in Marvin 439. Afternoons: Mon. & Thurs., 1-5; Fri. & Sat., 1-3. Evenings: Mon.-Thurs. 7-9.

Oct. 29. Rep. from Harvard Medical School, Marvin 407; 11:30 - 12:30 only. Especially interested in minorities. Sign-up at F.I.C., 2025 H St. or call 676-6217 for an interview.

NEEDED: Male students 23 years or younger. MAKE: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Ann Bunting or Maria Longo at -2624 or 337-3346 (7:30 - 9:30 p.m.).

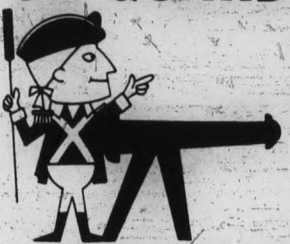
All seniors and graduate students with a background in international relations interested in attending the conference on the Atlantic Community sponsored by the School of Foreign Service of Georgetown University should submit an application by November 7. Applications and information are available at S.P.I.A. (Building C.C.) or call #6240.

Graduate students in the social sciences and history, interested in working on the staff of the *Potomac Review* academic journal call 676-7541 (day) or 462-1573 (evening).

Recruiting:
November 3: *Capitol Area Personnel Services Office*, Navy (CAPSON). Recruiting BS and MS EE, ME & CE. Work as a civilian in various Washington area Naval facilities.
November 5 *Naval Surface Weapons Center*. BS and MS EE & ME. Work in Silver Spring, Md. or Dahlgren, Va. US citz. req.
Programs:
November 2 - Internship Resources, 12 noon Marvin 401.
November 3 - Organizing Your Job Search, 12 noon Marvin 402.
November 6 is the deadline for mathematicians and linguists to apply to take the test to qualify for career employment at the National Security Agency.

Students interested in summer jobs in the field of journalism should apply to the Newspaper Fund Internship, as soon as possible. See Career Services for applications.

ON GUARD



AMERICAN
CANCER SOCIETY

Unclassifieds

For Sale: RCA solid state stereo. Two speakers; good condition. \$35.00. Call 296-3140.

STOP SMOKING, Lose Weight, Increase Study Concentration through Hypnosis. For Information call 656-3220.

Foreign student looking for room and board in D.C. area in exchange for baby-sitter or mother's helper services. Call Dora, 471-1610, 6 p.m. to 10 p.m.

TYPING DONE—Fast, inexpensive. Pickup and delivery. Nothing too large or small. Call Cindi - 931-7074 after 6:30 p.m.

Magnavox TV. 12 inch, b/W, in good condition. Asking \$60.00. Call after 5 p.m. 387-0159.

GUITAR LESSONS. Teacher with 6 years experience. Popular folk and fingerpicking. Beginning through advanced. Reasonable rates. Call 965-0550 after 6:30 p.m.

Auditions will be held for the University Theatre's production of *SLEUTH* from 6:00 - 8:00 p.m. Thurs. Oct. 28 in the Leggett Room of the Marvin Center.

St. Elizabeth's Hospital needs your help. Transportation is provided, and credit is available. Call Peter at 965-4871 or 676-7283.

The Circle K Club of GWU needs your help. For info on how you can help call 676-7283. You can make it happen.

Volunteer opportunities exist in many areas, but who to see about them? The Student Volunteer Action Council has listings of possible 'jobs'; call 676-7283 for info.

Petitioning is open for a vacancy on the Joint Committee of Faculty and Students. The Joint Committee deals with major issues affecting faculty and students. Petitions may be picked up at the Student Activities Office, Wednesday, Oct. 27th to Friday, Nov. 5th, between 9 a.m. and 5 p.m. Please consider applying.

Swine flu vaccine now available to university community at Student Health Service weekdays 9:30-11:30, 12:30-4:30.

MEETINGS

PHI ETA SIGMA, freshman honor society officer elections today at 4:00 p.m. in Marvin Center 418.

Chess. GW Chess Club meets every Thurs. at 7 p.m. in room 421 of Marvin Center. All are welcome.

Imagine people actually braneling in public. Shocking isn't it? Why? Come to 426 Marvin Center at 8 p.m. Tuesday. The medieval history society will illuminate you.

Wise men still seek Him! Christian Fellowship; Wednesdays 7:45 p.m. in the Marvin Center room 426 (sponsored by the Wesley Foundation).

There will be a general SERVE meeting, Sunday, November 7th, in room 419. All active participants and any newcomers are welcome! We can't have programs without your help!

Bowling instructions are available on Fridays from 1:00 p.m. to 3:00 p.m. Further details at the Marvin Center Game Room. Ask for Bob Case.

GWU women interested in playing tennis and volleyball should join the Intramural Sports Club which meets Tuesdays 2-4 p.m. and Fridays 1:30-3:30 p.m., Smith Center Auxiliary Gym.

Psychology Club meeting Thursday, Oct. 28th. 5:30 in room 419 GG Building. Program and publicity planning meeting.

HAPPENINGS

Beth Kalish - Discussion dance therapy professional opportunities, Thurs., Oct. 28, from 10 to 11. Call the Dance Dept. Sect. to sign up. Free to all.

ACUI CHESS - tournament to choose school team will begin on Thurs., Nov. 4 in Marvin 421. GW students only. Inquire at game room desk or call 331-7800, ext. 615.

ISS coffee series this Thursday at 4:30 p.m. will feature Fariborz Khasha from the "Committee for Artistic and Intellectual Freedom in Iran". All invited to attend. The event will be held in the basement of the International House at 2129 G St.

International Horse Show, Sunday, Oct. 31, 6:30 pm. Special GW rate, \$5, includes admission and transportation. Sign up at Bldg. K, 2nd floor, 676-6280, with \$2 deposit.

Folkdancing every Sunday, sponsored by the Washington Turkish Student Alliance. 6:00 p.m. in Marvin Center room 414. Admission is free.

Mitchell Hall's annual Halloween party, Oct. 29, 10:00 p.m. \$1.00 all the beer you can drink. Prizes will be awarded for best costumes. Music, dancing. Sponsored by Mitchell Hall Residents Association.

Captain and the Kid go Disco in the Rat Thursday night from 9 p.m. to 11:30 p.m.

Saturday Nov. 6 GW presents the Second Annual Public Service Career Workshop, to discuss job opportunities and job hunting in public service fields. The workshop runs from 9:30 a.m. to approximately 4 p.m. in the Marvin Center. It is free of charge. For information contact Michael Halperin at 676-6295.

WRGW - In the beginning - 540 AM.

Folkdancing every Tuesday night. Marvin Center 3rd Ballroom. 8:30-11:00 p.m. GW students with ID admitted free, others: \$1.25. Beginners welcome.

On Wednesday, Nov. 3, from 10 a.m. to 3:30 p.m. in the Marvin Center Ballroom, the University is host to a Red Cross blood drive. By giving blood, you provide coverage for one year for the total needs of yourself and your relatives. Call -6555 for appointment.

The Future of Transportation: a panel discussion by Urban Affairs Senior Seminar. Econ., Geog. Depts, U.S.D.O.T. and Nat'l Assoc. of Counties will have members on panel. Tuesday, Nov. 2, 1976, 4-6 p.m. Marvin 404. Walk in. All are welcome.

SPIA will sponsor a panel discussion on Friday Nov. 5 at 3 p.m. in Strong Hall livingroom. The subject will be: "Postmortem—the '76 elections; perspectives and policies." The panel will include professors: Hugh LeBlanc, Robert Dunn, Peter Hill and Franz Michael. There will be free wine and cheese...all are invited to attend.

GAY STUDENTS OF GW will be having a coffee house Wednesday from 8-10 p.m. in the Marvin Center 5th floor coffee lounge. All interested men and women are invited to attend. Admission and refreshments are free.

IN CONCERT: Meg Christian and Holly Near Tuesday, November 2nd at 8:00 p.m. in the University of Maryland grand ballroom, Student Union Building. \$3 genl. admission, \$2 with ID for all students. Tickets available at Lammas, Bread & Roses, First Things First and the Student Union Ticket Office. Free childcare provided.

"REPRESSION IN IRAN" is the title of a coffee house discussion to be held today at 4:30 p.m. at ISS House, 2129 G Street. Speaking will be Fariborz Khasha, representative of the Committee for Artistic and Intellectual Freedom in Iran (CAIFI).

ALL SAINTS DAY—Catholic Holy Day Mass, 12:10 p.m. Lower Lisner Aud.

HOLLOWEEN PARTY: "The Church—The Way We Were" Come as your favorite saint, Bible character, or demon. Music, food, games. Sponsored by Newman Foundation. Sunday 8 p.m., St. Stephen Martyr Hall, 25th and Penn. Ave. Call -6855 for information.

THE JEWISH ACTIVIST FRONT will sponsor Dan Shuftan of the Shoalsh Institute for Middle Eastern and African Affairs on Wed. Nov. 3 in Marvin Center Room 404. He will speak on "The Present Conflict in the Middle East". The entire university community is welcomed.



Photographers Needed

THE HATCHET NEEDS PHOTOGRAPHERS
COME BY MARVIN CENTER, ROOM 433
SEE ROB SHEPARD OR LARRY HIGHBLOOM

TYPING: At home service. Professional work at reasonable rates. IBM Selectric II Typewriter. Georgetown location. Susan Williams - 338-3076.

WANTED: Graduate student or advanced undergraduate major in psychology or math to do graphing of data for research project. Good pay for approx. 25-30 hours of work. Part time and can be done on campus. Call Hallie Loretta at 270-4044.

TYPING - G.W.U., graduate student with B.A. in journalism will type reports, term papers, and manuscripts. Fast service. 85 cents per double spaced page. Call 965-3740 evenings.

TYPING (any material). \$1/page. Exper.: Legal, Publications, Statistics. B. Rothfolk: 941-5180/245-9192.

URGENT! Student wishes to rent room/apartment from 12/10/76 - 1/1/77. Willing to pay full months rent. 676-7983.

EUROPE 76/77. ABC student/teacher charter flights - cheapest way to go - Global Travel, 521 Fifth Ave., N.Y., N.Y. 10017. 212-379-3532.

SKI TRIP! Sugarloaf, Maine, Jan. 2-7, lodging, meals, lifts, lessons, \$128-\$143. Pat 622-2415. Call anytime.

FOUND: Ladies change purse in Marvin Center 1st floor cafeteria on Mon., Oct. 18. Contact Derek at 588-9564.

Rent a Moped! Rent a bicycle. Bicycle repairs. Motorcycle repairs. General Mopeds Corp. 215 South Union Street, Old Town Alexandria near dockside. Largest Moped dealer for miles around. Motobecane, Solex, and Jana motorized bicycles. 148 miles per gallon. Also Miyata 10-speeds. Call Steve, our brilliant mechanic, to discuss your repair problem. He diagnoses by phone. 836-0083. Open Sundays.

Bulletin Board and Ad Policy

1. Bulletin Board is a free announcement service for campus organizations and University offices and departments.
2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.
3. Announcements must be limited to 30 words. Announcements over 30 words will not be run or will be run and billed as Unclassifieds.
4. Each organization is limited to two 30-word announcements per issue. Announcements will not be run for more than two consecutive issues.
5. The Hatchet reserves the right to reject or edit all bulletin board and ad copy to regulate the typographical tone.

Editorial

The Deepest Cut

It is interesting that while GW President Lloyd H. Elliott says that academics are the number one priority of the University administration (see story, p. 1), Elliott's budget director, William D. Johnson, admits that one of the prime targets at budget cut time is the area of student services.

This doesn't quite seem to make sense, for a strong academic program needs and demands strong supportive services. At GW, however, such is not the case. While the school's assets have tripled over the last decade, the allocations for student services have not increased at a comparable rate.

Johnson's avowed philosophy of "rigorous cost control" is admirable, but the costs he has chosen to control are questionable. And while John Perkins, assistant to the vice-president for student affairs, says he does not feel "more is better," he lists two areas where *anything* would be better. GW's student health service and international student advising are painfully inadequate compared to other universities, and have been for years. Presumably the failure to improve upon these areas is attributable to Johnson's "bare bones" student services budget.

According to Johnson, it is unrealistic for students, faculty and administrators to clamor for additional services. Yet, the lack of some essential student services, particularly an adequate library, makes Elliott's goal for GW's academic superiority unreachable.

Students "won't want to come here if their tuition is so high that nobody can afford it," according to Elliott, but realistically, students may also pass up GW because of its inadequacies in peripheral academic areas.

A prime example of misplaced cost-cutting can be found by comparing the student service situation to that of the University Club. With the club already \$300,000 in debt to GW after just seven years of operation, GW has now agreed to subsidize it further by paying its rent (see story, p. 3), a curious situation because the club is privately operated and is not open to students, unless they come with a dues-paying member.

A private, members-only club, serving a small fraction of the University community, does not seem so important that it should be subsidized while needed student services go begging. And yet, the University is paying the club's rental expenses, which are in turn paid back into the University, to the tune of \$68,200 annually.

Paying this amount is the same tuition revenue which Johnson says has been used to its limit for student services. Although Vice-President and Treasurer Charles Diehl says the club "provides a service to the University community...and therefore it's worthy of support," by this criterion, GW would be overflowing with student services.

It just doesn't seem possible that a University Club open to a privileged few would provide more to the overall GW community than an adequate student health service or University library. The relationship between a strong club and good academics seems very, very weak.

Perhaps when it again comes time for Johnson to make budget cuts, he should put student services higher on his list of costs to preserve, at least ahead of subsidization of the University Club. If student tuition is going to pay for University services, those services should be more student-oriented.

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Opinions expressed in editorials are those of the Hatchet and are not necessarily representative of the University or of the student body. The editorials are not necessarily a consensus of the Hatchet editorial board.

Bruce Kin Huie

Organize GW's Students

No matter who ends up getting elected in this student government election process, the main issues involved will still confront all of us here on the GW campus and in the surrounding community.

Student government as the leadership and voice of the student body will have to take up the hard line fact that it must get moving and solve of the issues to prove that what was said in the election was true.

Perhaps most important of all, student government will have to develop one very old resource the University seems to ignore and discourages through its system of non-interaction by student committee—the power of mass organization.

This University has never shrunk from tapping the power of the dollar, but it has never dared to systematically mobilize its students. This is because the University thinks that if students discover their collective power, they'll start using that power for themselves.

Student government shouldn't be afraid of the students exercising their collective power. That's what democracy is all about. Student government should throw its whole behind the organizing of GW students.

Whenever people have come together, they have exerted tremendous power through struggle—the labor movement, the Black and Latino struggles, the anti-war movement, the women's rights movement have shown the way and have stimulated the development of many other struggles including the Native American movement, the ecology movement, the prison rebellions, and the GI protests. Organizing collectively, people in general have been able to win important victories in spite of the determined opposition.

GW administrators have recently said tuition makes up the bulk of the income the University uses to

construct buildings on campus, pay faculty, fund programs, buy office furniture and in general to maintain the physical structure and the smooth running of an American university. But, who pays for this tuition? Students. But, who makes the decisions as to how our money is spent and on what? The University administration. We are the consumers of a service that is socially used and socially built and paid for by us, the students. Isn't it a logical concept that things socially built and paid for should be socially owned and used by us.

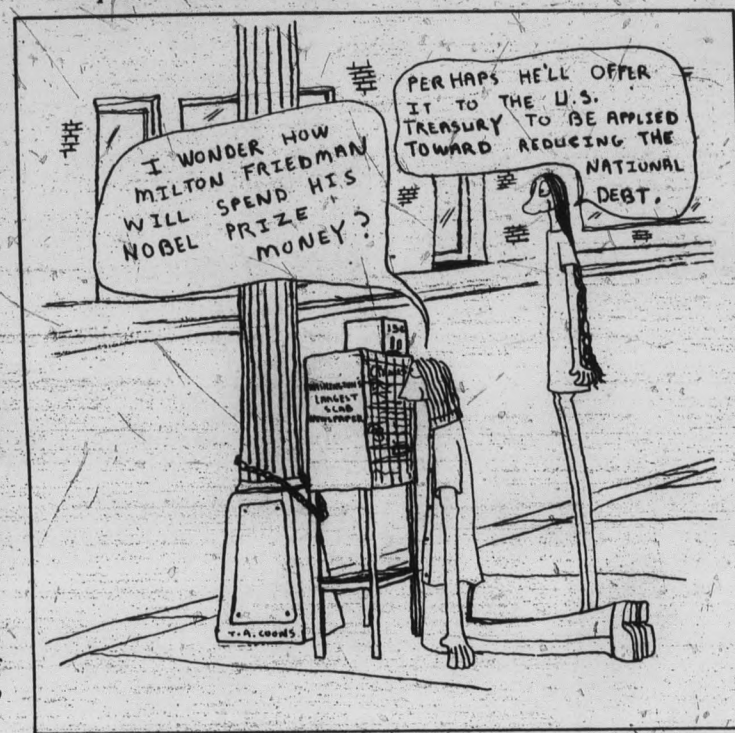
It is up to the new student government to act in the necessary leadership role so that it will guarantee basic, democratic, human rights to all the students. Every student should be guaranteed, decent housing, decent and effective medical care, decent security while on the campus, decent food, decent and adequate social and recreation-

al programs, and finally a decent, livable human environment to pursue the learning process we call education.

The role of the new student government should be summed up in the words of Dr. Barbara Roberts, a national coordinator of the Woman's National Abortion Action Coalition: "This victory was not won by working quietly behind the scenes, it wasn't won by refusing to confront the issues. When women took up the battle in our own behalf, when we thought the unthinkable and said the unspeakable, then and only then did the murderous laws crumble."

Take the issues from there—vote in the GWUSA run-off election today.

Bruce Kin Huie is a sophomore majoring in sociology and economics. He was elected a senator from Columbian College last week's election.



Letters To The Editor

Good Programs, No Mandatory Fees

In regard to Jeff Jacoby's letter (*Hatchet*, Oct. 21), may I say that while his views are basically sound, he has over-reacted to the issue of mandatory fees. The Young American's for Freedom (YAF) at GW has a somewhat different opinion on the matter. If one were to take Mr. Jacoby's logic to the extreme, then the Program Board would have no funds, short of those acquired through charging for every activity.

The University is a place larger than classrooms. The academic environment includes extracurricular activities, including speaker programs. Surely, most would agree that everyone should be able to attend speakers events, regardless of his financial means. The question is where to draw the line.

A mandatory student fee, in addition to the money we already pay, if indirectly, to the Program Board, is going too far. Some may argue that when it costs \$5,000 per year to come to GW anyway, what's an extra charge? The answer is a whole lot. Many students are here on scholarships and any addition to what they already pay themselves is significant. After all, we don't all come from plush, white-collar suburbia.

I realize that many propose that the issue merely be put to a vote of the student body. It's not fair, however, for a simple majority of those voting (which, if the GWUSA election is any indication, will mean about six percent of the students) to tax the minority. After all, this is not

a *bona fide* government in which taxation is necessary in order for the efficient functioning of society.

Who would control these funds? YAF has had a great relationship with the Program Board this year, but a small group of students, no matter how well intentioned, should not be given the power to spend everyone's money, much less forcibly collect it. Personally, I trust Rice Hall to spend my money more sensibly than I do any student politicians.

A reasonable Program Board budget, approved by the administration and designed to bring qualified speakers to the campus, yes. A mandatory fee, never.

Clifford White

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The

Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

Elections Committee Uses Political Purge

The reincarnation of student government at this University has been marked throughout by a self-conscious attempt to be "constitutional."

There seems to have been an attempt to emulate the U.S. Constitution which ranges from an oath of office for the George Washington University Student Association (GWUSA) patterned after that taken by the President of the United States to the presence of an "attorney general" in the "cabinet" of GWUSA's president.

But on election night, last Thursday, the GWUSA Elections Committee decided to drop the emulation of constitutional democracy and, for political reasons, disqualified me from the GWUSA election for presidential on trumped-up and inconsequential charges of "campaign violations."

Briefly summarized, the charges were that I electioneered at polling places by virtue of my presence near polls and that I had put up posters in the Marvin Center. Big sins, huh? Well, if they were sins I was not alone in committing them. If anything, I was guilty of doing the same things that Barry Epstein and Pat Winburn did, trivial things. But before the votes were tallied on Thursday night and when there remained a very real possibility that

I would make it into a runoff election, the Elections Committee voted to disqualify me.

Certainly the minor nature of the infractions charged and the fact that my opponents were equally culpable raises the question of why I should have been singled out for disqualification. Why was only Mark Shiffrin disqualified? Why did a supposedly non-partisan Elections Committee have to engage in a political purge?

Before addressing these questions, I should mention the Elections Committee's procedure of execution. At 7 Thursday night, while I was sitting in a class totally unaware of what was transpiring in a Marvin Center office, the committee held an "open" hearing into my disqualification. I had no idea of the charges or of the fact that they had been made.

When, shortly after 8 p.m., I arrived before the Elections Committee for a previously-scheduled meeting which I thought concerned some posters which one of my supporters had put up in the Marvin Center, I was told that the meeting had already taken place. I had been disqualified an hour earlier, the committee told me.

Needless to say, I was shocked. I expressed my surprise and member Susan Bailey told me that my case

had been "fully" considered. When I insisted that I should have a right to respond to whatever charges had been lodged, the committee finally agreed to "reopen" the shut case. The hearing may have been reopened, but not the minds of the committee members. I should have realized it.

The Elections Committee, which had originally decided the matter without giving me a chance to defend myself, now expected me to make my defense immediately without any preparation. It's the sort of thing they call a kangaroo court.

Not only were the procedures horrendously unfair and the charges trivial, but the "jury" was rigged.

Mark Shiffrin, the one who had been castigating the *status quo* of GW's campus politics, was facing an inquisition by the student

politicians on the Elections Committee.

The sort of railroading I was subjected to due to my ideas, not any "illegal" actions bodes ill for the new student government. We ought not begin with the politically motivated disqualification of candidates for student office on trumped-up charges.

That I could be disqualified for refusing to pay homage to the political icons of the Elections Committee, and for strongly opposing a fee for student activities which some committee members would no doubt like to see come to pass, is simply reprehensible. What especially bothers me about this is that we have only just begun. Let's hope that what was done to me is not a portent of things to come.

—Mark Shiffrin

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CONVENTIONAL WISDOM

by Bloom

LIFE IS A DREAM,
SAID CALDERON. NO
EXIT, SAID SARTRE.
CATCH-22, ACCORDING
TO HELLER. NOW
WHAT CAN I ADD
TO THAT?

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College Kids Don't Grow Up

I used to wonder why the worst traits of individuals become evident during election time.

I used to wonder, "At what point do certain men and women, aspiring to high public office, first assume a biased political outlook?"

I used to wonder how feeble administrators could rise to an important position, like a board of elections.

A clue to the possible answers to these questions is found in the recent GWUSA elections. This 'comedy of errors' contains some 'classic' elements which are useful to disenchant the electorate: mis-

counts, political accusations, and controversial interpretations of existing rules.

It seems that the problems involving ethics, accusations, and competence at the national level have their roots at least as far down as the college level.

I am genuinely disappointed by certain facts and allegations surrounding the GWUSA election. I hope this is not indicative of the type of service that GW students will receive from the George Washington University Student Association.

Robert A. Zuccaro

End Rape In GW Garage

After the second rape at GW parking facility, the University still didn't believe the garage had a flaw in its security system, and hence did nothing to improve it. Within a week, a third victim was added to this list. She had pushed three of the emergency alarm buttons located in the garage and, of course, no one responded to her plea for help.

The University's answer to the security problem was to install more panic buttons (with the same people answering them, I presume) and added a canine patrol (which they abandoned because the handlers never showed up). They also added three more security guards at about \$10,000 a year salary. Even though this University could use the guards, it isn't going to stop the rape problem in the garage, and neither will alarm buttons or attack dogs.

I think the best solution to the problem would be to hire an attendant to work a night shift at the garage. Whenever any student returned to pick up their car late at night, have the attendant meet them at the gate, get their keys, and go up to the level where the car is parked, check it out and drive it to the gate at the entrance level for the student to pick up.

That way a student is not going up alone in the dark garage and the rape problem would be solved. It would make more sense to do this rather than hire more guards and install more buttons, both of which have proven ineffectual.

Barry Dean Kobe

Bulletin Boards

I'm writing about my latest experience with the GW bulletin boards. I am looking for a used car. I took down three names and numbers from the bulletin board in the Marvin Center. The first number was disconnected. The second person I called no longer lived in the house. The third person I contacted told me his car had been sold. Why can't people take down their notices after they are out of date?

Dale Brown

Wishing...
doesn't make
it so!
Birth defects
are forever.
Unless
you help.
March of Dimes

IN THE
BEGINNING



MUSIC PROGRESSING
WITH YOUR DAY



GW's freshman goalie Jeff Brown makes a diving save for the Buff as other members of the defense stand

ready to help. The Booters defeated previously unbeaten FCC with a sharp effort yesterday.

GW Beats FCC On Calvo's Pair

by Marina Strezewski
Hatchet Staff Writer

The GW soccer team, in a well-coordinated effort, defeated traditionally tough rival Federal City College yesterday by a score of 2-0. It was the first time in the three years that the two Washington teams have played one another that GW has come away with a win. It was also the first loss dealt to FCC this season.

The first half was slightly reminiscent of previous GW-FCC contests as Federal City kept the ball on the Buff's half of the field for a major portion of the period.

When the second half began, however, GW put together all the ingredients for good soccer, and

with only 5:12 gone, right wing Paul Calvo put a shot in the net, on an assist from Eugene Uddoh.

This goal turned the game around for GW as they continued to play aggressively, setting the stage for Calvo's second goal at 38:47.

The statistics further demonstrated the aggressive play of the Colonials. Their 15 shots on goal, coupled with 18 fouls, were evidence of the hustle which earned the Buff a victory. All of the skills and attitudes which coach Georges Edeline had searched for in previous games combined to defeat FCC.

Calvo was not expected to score two goals himself, but he said, "If the chance is there, I'm not going to refuse it." He praised his teammates, and noted that he "couldn't have scored without the guys who set them up."

Fullback Kevin Dill felt that the victory was due to the fact that "whoever had the ball was well supported by the rest of the team." He felt that when the midfield came back to help the defensive unit, it made a difference.

Salah Al-Awadi, a sophomore forward who has been sidelined with a sprained knee for a good part of the season, felt that two things made the difference. He said, "Our team was organized and there was aggressiveness."

Patrick Fasusi felt that "Eugene [Uddoh] and Griffiths [Dambe] made a lot of difference." Goalie Jeff Brown also praised Uddoh and Dambe, and echoed captain Thierry Boussard's feeling when he said, "We played one helluva game."

The win over Federal City College boosted the Buff's record to 6-3-1, and gives them a chance to play in the Eastern Collegiate Athletic Conference (ECAC) tournament.

Buff Win 3rd Straight Area Tourney

Although the GW men's tennis team had an undefeated 4-0 season in dual-matches, it hadn't been an exceptional fall for the top two singles players, Dave Haggerty and Mike Yellin.

However, the two put it all together last weekend to lead the team to the Area Tournament Championship, played at American University.

GW has won the tournament the last three times it has played, but never as convincingly as this year.

Out of a possible 10 points, the Buff picked up nine, as they won both singles flights and just missed taking the doubles.

Although neither Haggerty or Yellin was seeded, their performance far outclassed their opponents.

After defeating Catholic's number one singles player, Haggerty advanced to the finals of his flight by knocking off Georgetown's touch Bill DiSesa, 6-1, 1-6, 6-3.

In the finals, Haggerty posted one of his finest collegiate wins by

defeating Roberto Patriano of George Mason, 3-6, 6-3, 6-3. A Chilean, the George Mason star has performed well in many major tournaments.

"It was the best I've seen him play," said coach Marty Hublitz of Haggerty's showing in the finals.

Yellin, who's been disappointed with his performance this year, got revenge against two of the players who beat him in the regular season.

Victim number one was Mark Miller of George Mason. Yellin

posted a win over Miller last year, but had fallen to him earlier in the season. In the tournament, however, Yellin was a 7-6, 6-2 victor.

In the finals, Yellin faced Mark Williams of Howard University. After losing the first set, 4-6, Yellin came back with play Hublitz could only describe as "unbelievable." He destroyed Williams in the final two sets, 6-0, 6-1.

"Losing [earlier in the season] to those two was the low point of my career," Yellin said, adding that his wins "showed them who's who."

In the meantime, GW doubles representatives Jim Hendrick and Josh Ripple managed to get to the finals, where they fell to a strong Howard University team.

GW's next action will be in the spring, when they'll play about 15 matches, according to Hublitz.

All The President's (Club) Men

by James Bellis
Hatchet Staff Writer

Money collected from members of the exclusive and expensive Smith Center President's Club helps pay off the \$2-million debt GW owes on the Center, according to Smith Center and Men's Athletic Director Robert K. Faris.

Members pay an initial fee of \$1,000, and an additional \$250 per year in dues.

Currently, there are 175 members

and a waiting list of 20 in the club, which is composed of GW faculty, administrators and "friends of the University," Faris said.

The Club has its own locker room, showers, sauna and steam room. The sauna is open to students from 4 to 7 p.m. each day but the steam room is completely closed to students.

In addition, five of the Smith Center's seven handball courts are

reserved for club members from noon to 1:45 p.m. and from 4 to 6:30 p.m. Students may use the reserved courts at these times if a President's Club member does not have a reservation or if a member cancels.

"We're not going to let 30 people wait outside if there's an empty court. We want the facilities to be used, because that's what they're for," Faris said.

According to Faris, when the club started in January, 1975, he arranged its schedule to benefit both students and club members. He said he assumed that club members would want to use the Smith Center around noon and in the early evening, at times when student demand would be low.

GW student Joel Arogeti said he is pleased with the hours the courts are available, since he is able to play racquetball in the morning or evening.

Prof. Jeanne Snodgrass, coach of the women's squash team said, "So far I've been able to get my practices in from 2:30 to 4 in the afternoon, so I'm happy."

But a member of her team who refused to give her name said, "I don't think they should be able to kick us off at 4 o'clock. This place [GW] is run like a business."

Another student said, "They [President's Club members] shouldn't get special privileges just so they can get their names in a piece of concrete. We pay a lot of money to go to school here."

When asked for comment on student complaints Faris said, "You have to remember that President's Club members are helping to pay for the place."

Volleyers Rebound, Cage Eagles, Terps

After losing to Howard Monday night by scores of 12-15, 12-15, the volleyball team bounced back to sweep Tuesday's matches against Maryland and American Universities, both in straight games, to run their record to 18-6 on the season.

Against American GW relied on an outstanding effort by Patty Coluzzi and an unusual number of spikes by Karia Chu Chom to defeat the Eagles 15-12, 15-12 in their second match of the evening.

In the opener, the volleyers had to stave off a strong rally by Maryland's "B" team in the first game of the match to win 15-12. After leading 11-3 early in the contest GW lost its momentum and soon found itself in a close battle. However, the team got back on track and was able to hold on for the win.

Meeting

There will be a meeting for all sports reporters on Monday, Nov. 1, at 9 p.m. The meeting will last approximately half an hour and will cover upcoming assignments as well as serve as an orientation for all new reporters. Anyone interested in reporting sports events is invited to attend. The meeting will be held in Marvin Center room 433.

The second game of the match was a runaway as the volleyers posted an outstanding 15-3 victory. "That's exactly the way we should be playing," said coach Vickie Brown. "We had some good spikes, and the defense played much better as they covered the holes more effectively," she added.

The team now travels to Salisbury State University Thursday for a tournament being held there Thursday and Friday. GW meets Towson in the opener.

Brown said GW hopes to play Maryland's "A" team in the tournament.

Sports Shorts

GW women interested in playing tennis and volleyball should join the Intramural Sports Club which meets Fridays, 1:30-3:30 p.m., in the Smith Center Auxiliary Gym.

Anyone interested in traveling to Richmond with the Booster Club to watch the Colonials participate in the Spider Classic should contact Robbi Goldberg at 676-6158 soon, so that accommodations can be arranged.

Beat Our Brains

Despite another strong performance by the *Hatchet* this week, someone finally Beat Our Brains.

Marshall Lewis broke a three-way tie for first by predicting a four-point Redskin victory in the Monday night tie breaker and became our contest's first winner.

Going into Monday's game Lewis was tied for the lead with Don Apperson and Tom Stewart, all had identical 13-0 records. However Stewart picked the Cards to win and Apperson picked the Skins by 26. Lewis having the closest spread was declared the winner of a free Booster Club membership and T-shirt. This week's predictions are:

J.C.
Cleveland at Cincinnati
Dallas at Washington
Denver at Oakland
Green Bay at Detroit
Kansas City at Tampa Bay
Minnesota at Chicago
New England at Miami
New Orleans at Atlanta
N.Y. Jets at Buffalo
Philadelphia at N.Y. Giants
San Diego at Pittsburgh
San Francisco at St. Louis
Seattle at Los Angeles

J.C.
Cincinnati
Washington
Oakland
Detroit
Kansas City
Minnesota
Miami
Atlanta
Buffalo
Philadelphia
Pittsburgh
San Francisco
Los Angeles

Rob
Cleveland
Dallas
Oakland
Green Bay
Kansas City
Chicago
New England
New Orleans
Buffalo
Philadelphia
Pittsburgh
San Francisco
Los Angeles

Monday Night: Baltimore 23, Houston 13 Baltimore 23, Houston 17
Predictions are due no later than noon Saturday and can be submitted to the *Hatchet* office on the fourth floor of the Marvin Center, or put in the designated box at the information desk.